OUR DOMESTIC RESURRECTION CIRCUS

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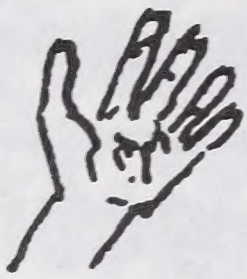

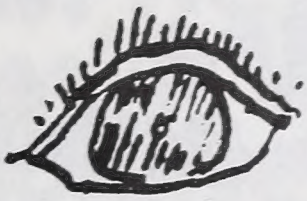

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OUR DOMESTIC RESURRECTION CIRCUS

Resurrections are human protests against DEATH and DESTRUCTION. In religion Resurrection is the utopian spice which sweetens the bitter pragmatism of DEATH. To celebrate the Resurrection of what was dead and destroyed used to be the ancient chore of CARNIVAL, the feast of circular time, of replenishable time versus the despair over the finality of historical time. The joy of REJUVENATION

is a rumbunctious and explosive JOY particular to those who know they are doomed. And this JOY is the old human response to the seasonal WONDERS of NATURE especially to the coming of SPRING, to the power of the crocus which pushes its tender leaves through the snow.
The festivities of CARNIVAL forced an ephemeral DEMOCRACY on an oppressed society.
The sufferers were liberated for this one moment by a grand egalitarian gesture to partake in the

ABUNDANCE of this EARTH.
CARNIVAL spit in the face of reality.
Its gutsy caricatures meant DENUNCIATION of status QUO REALITY.

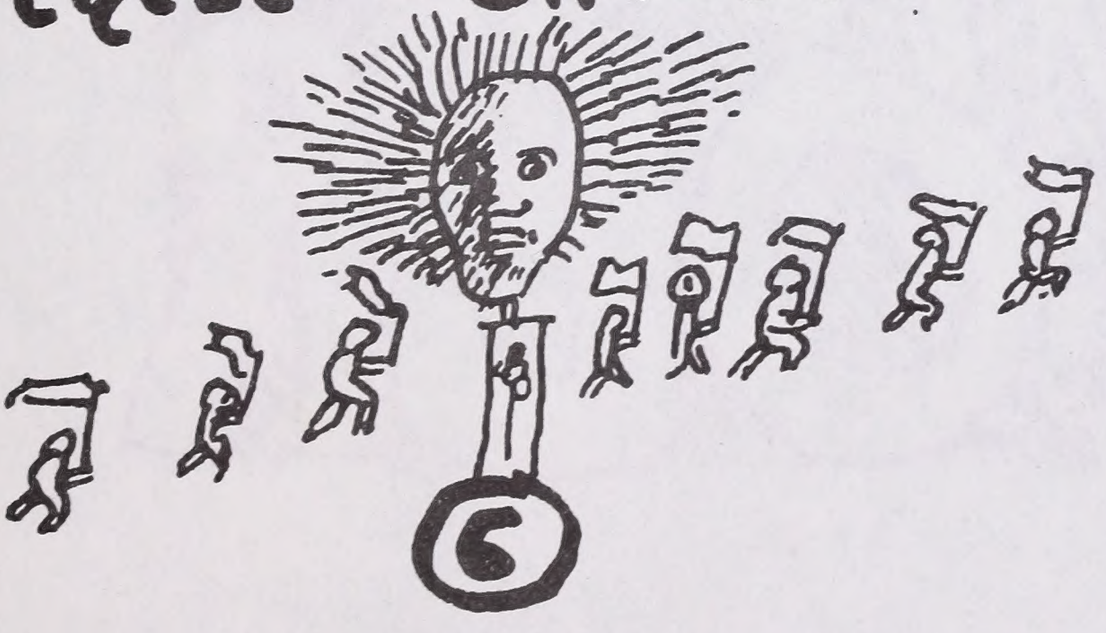
But in the fake DEMOCRACIES of the 20TH CENTURY such wild rattlings at the chains which tie down our private and public lives have lost their meaning, because these rattlings are preconceived as curable illnesses. They are taken care of by PROFESSIONALS, by PSYCHIATRISTS OR ACTUALLY by the state itself. The

permits for the limited realization of any type of dream are available for money.

A DOMESTIC Resurrection by contrast to these phantastic and international resurrections is a much more modest proposition, still a DENUNCIATION of sour REALITY, but one that lists the Problems by their political NAMES and aims not only at our capacity for DREAMS but also at our ability to fight with reason against the representatives of DEATH+DESTRUCTION

IN OUR MIDST.
Certainly the aim of OUR DOMESTIC RESURRECTION CIRCUS is not the Dissemination of counter-culture information. The spectacle is a PUPPETSHOW. Puppet-shows are foolish. The pretending in puppet-shows is as thin as the walls of paper out of which the puppets are constructed. Buried in the foolishness of the puppet-shows are the serious faces of the creatures which represent the life on this EARTH: ANIMALS and HUMANS and the DEMONS which roam in between these

Two spheres.
Papermache also succeeds
to represent GODS
and GODDESSES or the
SPIRITS which govern
planetary events
superceding human
control.
the DESIRE to provide
total nourishment:
bread and resurrection
based on an INCANTATION
of this precise moment
of our WORLD inclusive
its chaotic self-mis-
management is the
driving force behind
these CIRCUSES.



OUR

ES/
PM
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